



Grew up in Tokyo and started to take classical piano lessons at the age of 3 years.

1995

Diploma in Sociology (Keio University, Japan)
Grand Prix of the competition at YOKOHAMA Jazz Promenade
(one of the biggest jazz festivals in Japan)

1995 to 2005

Collaborations with big names of Japanese Jazz and American stars on tour.

Regularly activities in many main clubs and festivals in the archipelago, as well as multiple recordings and radio broadcasts (i.e. NHK)
Professor of piano (theory and improvisation of jazz) at the Roots Music Academy and at the Senzoku Gakuen College of Music

Performances in Grand Hotels
(i.e. Imperial Hotel Tokyo, Park Hyatt Tokyo, Yokohama Royal Park Hotel, Sheraton Grand Tokyo Bay Hotel)

2005 - Moved to Paris

Concerts with a large number of Parisian and European musicians
Including venues like Le Duc des Lombards, Sunside Jazz Club (Paris), Enghien Jazz Festival, Versailles Jazz Festival, Festival Touches de Jazz (Beynes), Jazz Sous les Pommiers, Juan-les-Pins, Francofolies de la Rochelle, Ronnie Scott (London), Jazzkeller (Frankfurt)E

2008

Started his own Trio with the Japanese bassist Daiki Yasukagawa, and the French drummer Philippe Soirat

Release of his first album "Ballad of Lyrics"
(2009-10)

(appearance as the leader on the Japanese label "D-Musica" and distribution in France with "Integral Distribution")

Several concerts in 2010 for the release of the album "Ballad Of Lyrics"

- Hiroshi Murayama Trio featuring Michele Hendricks, an American singer, at Duc des Lombards and at Château de Bourry en Vexin
- Concert at Foyer du Théâtre du Châtelet organised by Integral distribution
- At Jazz Festival in Juin les Pins (Antibes)
- Concert at Jazz Ivry (Île-de France)
- At International Jazz Festival "Jazzy Colors" (Paris)

2011 – 2014

Release of a new album "First Dragon" (2012)
on CONTINUO Jazz

Release concerts:

- "La Maison de la culture du Japon à Paris" (September 2012)
- Sunside Jazz Club in Paris (November 2012)
- TSF Radio "Sibemol et fadaïses", France Musique etc.

Accompanist of choice:

In studio

- «Jazz'in» album of Tina Provenzano (Integral Jazz, 2011),
- «Back To The Present» of Xavier Richardeau (Safety Records, 2012),
- "Live in Tokyo" of Martin Jacobsen (Steeple Chase, 2013)
- "Jour Après Jour" de Yves Nahon (Black & Blue, 2014) etc.

On Tour with:

Jane Birkin in Helsinki, Finland (2011) _«Jane Birkin sings Serge Gainsbourg Via Japon» and several concerts in Germany, in Switzerland and in France, at the festival Francofolies de La Rochelle (2013)

Danish saxophonist **Martin Jacobsen Quartet** in Asia with several concerts in China, in South Korea and in Japan (2011)

French saxophonist **Xavier Richardeau Quartet** in Guadeloupe (2012)

Several tours in London with the **Italian saxophonist Renato D'Aiello Quartet** (Ronnie Scott's Jazz Club, Park Plaza Westminster Bridge Hotel, Wigmore Hall, 2014)

Charity concert for Earthquake and Tsunami disaster in 2011 in Japan, with the Japanese trumpeter Terumasa Hino French Quartet at New Morning (2014)

2014 to 2015

> Employment in collaboration with the movie distributor Jupiter Communication (composition of the music of the documentaries, "A vos fourchettes" (2014) et "En Quête de la matière" (2015))

> Performance at the two soirees event, sneak preview and premiere, of the movie "007 Spectre" organized by Goldman Sachs Paris Inc. at the Cinéma Le Balzac in Paris (2015)

> Employment as the principal pianist at the hotel "The Peninsula Paris" (since the opening in 2014)

In 2016

Piano teacher:

Conservatoire of Roissy-en-Brie
Conservatoire de Musique et de Danse Adam de la Halle _ Pont-Sainte-Maxence
Conservatoire municipal de musique, d'art dramatique et de danse Gaston Litaize_Montereau